

# POSTMODERNITÀ

## FILMOGRAFIA CONSIGLIATA

### CYBERPUNK-(DISTOPIE E INCUBI DEL FORDISMO E DELLA COMMAND ECONOMIA)

ROLLERBALL. 1975, NORMAN JEWISON  
BLADE RUNNER. 1982, RIDLEY SCOTT  
TERMINATOR. 1984, JAMES CAMERON  
BRAZIL. 1985, TERRY GILLIAM  
AKIRA. 1988, KATSUHIRO OTOMO  
DELICATESSEN. 1991, JEAN-PIERRE JEUNET E MARC CARO  
IL TAGLIAERBE. 1992, BRETT LEONARD  
L'ESERCITO DELLE 12 SCIMMIE. 1995, TERRY GILLIAM  
SCREAMERS. 1995, CHRISTIAN DUGUAY  
STRANGE DAYS. 1995, KATHRYN BIGELOW  
JOHNNY MNEMONIC. 1995, ROBERT LONGO  
GATTAGA. 1997, ANDREW NICCOL  
ÆON FLUX-IL FUTURO HA INIZIO. 2005. KARYN KUSAMA  
THE ROAD. 2009, JOHN HILLCOAT  
INTERSTELLAR. 2014, CHRISTOPHER NOLAN  
WEST WORLD. 2016, MICHAEL CRICHTON

### POST HUMANHISM (BIO-MUTAZIONI E TRANS-UMANO, REALTÀ AUMENTATE, ARTEFATTE ED ESPANSIONI ESTETICHE. TECNOLOGIA SPIRITUALE)

EDWARD MANI DI FORBICE. 1990, TIM BURTON  
GHOST IN THE SHELL (EP1). 1995, MAMORU OSHII  
CUBE. 1997, VINCENZO NATALI  
NIRVANA. 1997, GABRIELE SALVATORES  
THE TRUMAN SHOW. 1998, PETER WEIR  
FIGHT CLUB. 1999, DAVID FINCHER  
MATRIX. 1999, LANA E ANDY WACHOWSKI  
HYPERCUBE. 2002, ANDRZEJ SEKUŁA  
NATURAL CITY. 2003, BYUNG-CHUN MIN  
GHOST IN THE SHELL (EP2). 2004, MAMORU OSHII  
SLEEP DEALER. 2008, ALEX RIVERA  
TOKYO! 2008, MICHEL GONDRY (INTERIOR DESIGN), LEOS CARAX (MERDE), BONG JOON-HO (SHAKING TOKYO)  
L'ONDA. 2008, DENNIS GANSEL  
AVATAR. 2009, JAMES CAMERON  
IL MONDO DEI REPLICANTI. 2009, JONATHAN MOSTOW  
PANDORUM. 2009, CHRISTIAN ALVART  
THE JONESES. 2009, DERRICK BORTE  
SPICE. 2009, VINCENZO NATALI

THE DIVIDE. 2012, XAVIER GENS  
TRUE LOVE. 2012, ENRICO CLERICO NASINO  
ELYSIUM. 2013, NEILL BLOMKAMP  
OBLIVIOM. 2013, JOSEPH KOSINSKI  
THE WORLD Z WAR. 2013, MARC FORSTER  
THE EDGE OF TOMORROW. 2014, DOUG LIMAN  
EX MACHINA. 2015, ALEX GARLAND  
MORGAN. 2016, LUKE SCOTT  
PASSENGERS. 2016, MORTEN TYLDUM

## **DOCUMENTARI E SHORT MOVIES**

THE CORPORATION. 2003, MARK ACHBAR E JENNIFER ABBOTT  
MODIFY. 2005, JASON GARY & GREG JACOBSON  
FLESH AND BLOOD. 2007, LARRY SILVERMAN  
H.O.T. (HUMAN ORGAN TRAFFIC). 2009, ROBERTO ORANZI

## **zOne**

2001 ODISSEA NELLO SPAZIO. 1968, STANLEY KUBRICK  
ESPERIENZA. 2012, F. VONA  
INTO THE WILD. NELLE TERRE SELVAGGE. 2007, SEAN PENN  
SOLARIS. 1972, ANDREJ TARKOVSKIJ  
STALKER. 1979, ANDREJ TARKOVSKIJ  
THE ASTRONAUT. 2013, ERIC HAYDEN  
THESE FINAL HOURS. 2013, ZAK HILDICH